

UWINNIPEG COURSES THAT FULFILL THE INDIGENOUS COURSE REQUIREMENT (ICR)

ANTHROPOLOGY (ANTH)

ANTH-2103 (3) Ethnology and the Anthropology of the Americas

(3 hrs Lecture) This course surveys the cultures and societies of aboriginal peoples in Canada and select regions of the United States from the beginnings of European contact to the present day. Topics include economy, social structure, mythology, religion, and culture change.

ANTH-3113 (3) Aboriginal Peoples of the North

(3 hrs Lecture) Students in this course read ethnographies, myths and oral histories in order to gain an understanding of the culture of the Inuit and other peoples living in northern Manitoba and Ontario. A holistic approach is used to stress the interrelationship of traditional subsistence activities, spirituality, language and worldview. Contemporary economic, social and political issues are also discussed to give students an appreciation of how traditional practices continue to be adapted to meet the challenges of contemporary life. Additional in-depth work is required to receive credit at the 3000 level.

CR: 113(3)

R: Students may not hold credit for this course and 113.

R(-): C. 113(3) or permission of the instructor (prerequisite)

ANTH-3122 (3) History of the Indigenous Peoples of the Northern Plains

(3 hrs Lecture) This lecture/seminar traces the history of Indigenous peoples on the Northern Plains from the pre-contact period to the mid-20th century on both sides of the present Canadian-U.S. border.

R(+)*t) n+0 \$tudents may not hold credit or this course and 0\$+3; 23&
R(-.)+t(C . "+(+0 6 credit hours o 8irst+year %n"lish, includin" %N?L+1001(6) or %N?L+1000(3) (prere-uisite)&

ENGL-3212 (3) " (9) T \$)*+n ln/!(n . + L)t("#"% #n/ C. ,t. "#, St. /)(+)

(3 hrs Lecture) This course ocuses on a topic in the area o 0ndi"enous literary and cultural studies& 8or e3ample, it may ocus on historical or contemporary representations o 0ndi"enous people in a ran"e o artistic and non+artistic te3ts& ' r, the course may study 0ndi"enous artistic and intellectual responses to themes such as the environment, neo+colonialism, violence a"ainst)omen, health, soverei"nty, and reconciliation by considerin" a speci ic artist, nation, "enre, or period& 1lease consult the %n"lish 6epartment) ebsite or a detailed course description in any "iven year& This course may be repeated once) hen the topic varies&

C" +-.)+t(/0 0\$+. ; 1; (3) or (6)

R(+)*t) n+0 /onours 8orm 9e-uid& \$tudents may not hold credit or this course and 0\$+. ; 1; &

R(-.)+t(C . "+(+0 @ou must have success ully completed 6 credit hours o 8irst+year %n"lish, includin" %N?L+1001(6) or %N?L+1000(3) (prere-uisite) %N?L+21. 2 or permission o the instructor (must be ta, en previously or at the same time as this course)&

GEOGRAPHY (GEOG)

GEOG-3812 (3) Th(H. ' #n G(!"# \$h% & N "th("n C#n#/#

(3 hrs Lecture) This course investi"ates contemporary issues in #anada-s arctic and subarctic re"ions, ocusin" on the three territories(@u, on, North) est Territories, and Nunavut& This re"ion continues to be sub(ected to a variety o chan"es in the political, social and economic landscapes& The purpose o this course is to provide students insi"ht into ho) these chan"es impact the human "eo"raphy o northern #anada& \$pecial attention is paid to on"oin" and ne) s) orthy issues&

R(-.)+t(C . "+(+0 ?%' ?+1102 or permission o the instructor (prere-uisite)&

HISTORY (HIST)

1HIST-2810 (3) ln/!(n . + P(\$,(+ & C#n#/# t 1<18

(3 hrs Lecture) This course traces 0ndi"enous history do) n to the <ar o 1512 era& <e discuss the period precedin" 0ndi"enous contact) ith %uropeans to set the conte3t or the main part o the course, an e3tensive e3amination o the post-contact era& The course concludes by e3plorin" the shi t in "overnment and popular perceptions o 0ndi"enous people rom ally and partner to problem and hindrance& The course considers diverse sources and methods or interpretin" this history&

R(+)*t) n+0 \$tudents may not hold credit or this course and /0\$T+240> : /0\$T+2411 : /0\$T+340> : /0\$T+340>B6&

1HIST-2811 (3) ln/!(n . + P(\$,(+ & C#n#/# +)n*(1<18

(3 hrs Lecture) This course traces the development o 0ndi"enous history since the <ar o 1512& Ce"innin") ith the post+<ar period, the course e3amines the shi tin" policies and attempts by colonial "overnments to direct the assimilation o 0ndi"enous people& Topics include the development o civili7ation and assimilation policies, ori"in and continuance o treaties, land claims, residential schools, 0ndian ! ct development, reservations, royal commissions, the 1>6> <hite 1aper, and recent court decisions& %mphasis is placed on 0ndi"enous e orts to maintain cultural and national sel +determination) hile acin" these policies& <e consider the diverse sources and methods or interpretin" this history,) ith a ocus on the documentary record&

R(+)*t) n+0 \$tudents may not hold credit or this course and /0\$T+240> : /0\$T+2410 : /0\$T+340> : /0\$T+340>B6&

1HIST-2819 (3) H)+t "% & ln/!(n . + E/. *#t) n0 R(+)/(nt)#, S*h ,+ = 4(% n/

(3 hrs Lecture) This course e3plores the history o 0ndi"enous education) ith a special ocus on the history o residential schools& Topics include the nature o the church+state relationships that ostered the schools) architecture and physical conditions) academic pro"rams and manual labour) resistance rom students and relatives) and the process o or"ettin" and

indigenous communities= social, economic, and political situations & strategies for community development and conflict resolution) will be highlighted as means to achieve transformation

C" +-.)t(/0 #9\$+2. . 3(3)&

R(+t)*t) n+0 \$students may not hold credit for this course and #9\$+2. . 3&

R(-.)t(C . "+(+0 06\$+1100 or #9\$+1200 or permission of the instructor (prerequisite)&

IDS-3<23 (3)

4) *. ,t. "#, D)5("+)t% C n+("5#t) n 4#, #n*)n! S*)(nt)&* #n/ ln/!(n . +

6n 7, (/! (P"#*t)* (+

(3 hrs Seminar/26 discussion) This course focuses on the interrelationship between indigenous peoples and their environment&

11S-2020 (3) C , n)B#t) n #n/ A: ")!)n#, P(\$,(+

(3 hrs Lecture) This course examines the historical colonial experience, particularly in western Canada, and the impact colonization has had and continues to have on the relationship between Indigenous peoples and Canadian governments. This course emphasizes the contemporary effects of colonization, particularly as regards identity issues and how they play out in the urban and inner-city environment, and also processes and strategies of decolonization.

C" +-.)+t(/0 1' L+2020(3) and U0#+2020(3)&

R(+t)*t) n+0 \$tudents may not hold credit for this course and U#0+2020 : 1' L+2020&

11S-2030 (3) In/)!(n . + W ' (n #n/ R(+))(n*(

(3 hrs Lecture) The contributions and resilience of Indigenous (First Nations, Métis, Inuit) women have become increasingly visible in the North American and international political, economic, and cultural arenas. Contrary to historical representations and stereotypes, Indigenous and Métis women have been leading advocates, actors, and activists in Indigenous struggles for centuries, making significant contributions to their families, communities, and nations. Their importance are the policies that reflect changing perceptions and approaches to the Indian problem, with particular focus on gender. Students develop critical thinking skills as they consider stereotypes and the impact they have on local and Indigenous rights in Canada and internationally.

11S-3128 (3) Int("!(n("#t) n#, L(!#*% & R(+)/(nt)#, S*h ,+

(3 hrs Lecture) The residential school system as a mandatory school system for all Indigenous children. The objective of these schools was to extinguish Indigenous culture and language from the Canadian landscape. The first school opened in the late 1500s and the last school closed in the 1950s. The result from this long history is a legacy that impacts all Canadians and Indigenous peoples. This course examines the impact of the residential school system in a variety of areas such as the loss of language and culture, loss of parenting skills, (especially mothering), as well as settler and Indigenous relations.

C" +-.)+t(/0 U0#+3124(3)

R(+t)*t) n+0 \$tudents may not hold credit for this course and U0#+3124&

R(-.)+t(C . "+(+0 \$+1014 or \$+1016 and \$+101; (prere-uisite)&

1S-3823 (3) In/)!(n . + W ' (n?+ H)+t "%

(3 hrs Lecture) This course examines Métis, Inuit and First Nations women's history in Canada. The course covers a variety of themes, including Indigenous women's health, labour and education history, histories of sexual, legal, and social regulation of Indigenous women and formal, informal, local and national organizations. Students also engage in historical interpretation of a variety of different, also including oral history.

LINGUISTICS (LING)

LING-3028 (3) In/)! (n . + L#n! . #! (+0C. ,t. "(AR)!ht+ #n/ C n&)*t+

(3 hrs \$seminar26discussion) 0ndi"enous lan"ua"es are an inte"ral part o 0ndi"enous peoples=identity,) orldvie) and culture&0t is ho) ever, currently estimated that up to ninety per cent o the) orlds 0ndi"enous lan"ua"es are li,ely to disappear by the end o the century&This course is desi"ned to "ive students and overvie) o 0ndi"enous lan"ua"e issues related to culture, advocacy, revitali7ation, and resistance&\$students are encoura"ed to critically compare and contrast the treatment o 0ndi"enous lan"ua"es throu" h le"islation, policy, "rassroots activism, and educational and systemic e orts in countries such as

R(-.)+)(C . "+(+0 ' ne 3 credit hour course in ! rea . , #anadian 1olitics, or permission o the instructor (pre-re-uisite)&

RELIGION AND CULTURE (REL)

1REL-2<01 (3) Int" /. *t) n t In/)!(n . + S\$)"t. #.)t%

(3hrs Lecture) This course provides an introduction to the plurality o "ndi"enous reli"ious traditions in North !merica and the diversity, comple3ity, and vitality o these traditions&Included in the course content is an understandin" o traditional ceremonies, cosmolo"y or)orldvie) , creation stories and other narrative orms, cultural values, healers, and medicine&Special attention is "iven to !nishnaabe, 'mush,e"o, and 6a,ota traditions&

REL-2<02 (3) In/)!(n . + #n/ Ch")+t)#n En* . nt("

(3hrs Lecture) This course)ill e3plore "ndi"enous \$pirituality in the conte3t o the encounter bet)een #hristianity and the traditional reli"ions o the "ndi"enous peoples o #anada rom irst contact to the present&Topics)ill include missionary societies, residential schools and historical and contemporary responses to the #hristian tradition&Special attention)ill be "iven to !nishnaabe, 'mush,e"o, and 6a,ota traditions&

R(+t)"*t) n+0 \$tudents may not hold credit or this course and 9%L+2504&

1REL-2<03 (3) In/)!(n . + S#*" (/ N#"#t)5(+

(3 hrs Lecture) "n "ndi"enous traditions, storytellin" is an important means by)ich cultural values, traditional , no) led"e and)orldvie) s are tau"ht&"n this course, students are introduced to the vast corpus o sacred narratives ound in "ndi"enous reli"ious traditions in the !mericas&Narratives are e3amined to identi y mythic themes2story types, human and non+human

SOCIOLOGY (SOC)

SOC-3123 (3)

Criminal Justice (A@*t) B#t) nA #n/ D. +t) * () n A: ")!)n#, C ' ' . n)t(+
(3 hrs Lecture) This course involves the study of adult and youth crime, victimization and justice in Aboriginal communities. It involves the study of various types of programs (e.g., sentencing circles)

urban environment may also be explored & we may also analyze the unique problems created by the range of (jurisdictional responsibilities to) urban Aboriginal people in the urban environment
 C" +-.)+t(/0 ! NT/+ . 1. 4(3) and 0\$. . . 4(3)&
 R(+t)*t) n+0 /onours 8orm 9e-uired& \$tudents may not hold credit or this course and ! NT/+ . 1. 4 : 0\$. . . 4&
 R(-.)+t(C . "+(+0 ! minimum of 6 credit hours in U0# courses or permission of the instructor (prere-uisite)&

WOMEN'S AND GENDER STUDIES (WGS)

WGS-3823 (3) In/!(n . + W ' (n?+ H)+t "%

(3 hrs Lecture) This course examines * etis, Inuit and First Nations) women's history in #anada& The course covers a variety of themes, including "Indi"enous) women's health, labour and education history, histories of sexual, legal, and social regulation of "Indi"enous) women and formal, informal, local and national) women's organizations& \$tudents also engage in historical interpretation of a variety of different kinds of historical evidence and consider the creative) or, of "Indi"enous) women in diverse cultural fields including art, film, music and literature&

C" +-.)+t(/0 /0\$T+3423(3) and 0\$+3423(3)&
 R(+t)*t) n+0 \$tudents may not hold credit or this course and /0\$T+3423 : 0\$+3423&