

SAMPLE COURSES

Practicum in Curatorial Studies/Special Studies in Cultural Theories and Practices This course combines the theory and practice of curatorial work, public history and experiential learning for students interested in achieving a university credit by working with a local museum or art gallery. Students are expected to work 6 hours a week in the host institution, as well as attend classes once a week, for a more theoretical perspective. Partnerships opportunities include local galleries and museums.

The Idea of the Museum Museums do more than just collect art objects; they display and produce culture. This course examines the collecting practices of Western museums, before and after the Enlightenment, as well as ideologies of collecting. We investigate how museums developed in tandem with the discipline of art history, and how both institutions were dependent on nineteenth and twentieth century ideologies of

